

**DEPARTMENT OF SPEECH COMMUNICATION AND THEATRE ARTS**  
**College of Arts and Letters**  
**University of the Philippines Diliman**  
**Quezon City**

**CHECKLIST: Master of Arts (Theatre Practice)**  
**(Effective 1<sup>st</sup> Sem, A.Y. 2017 - 2018)**

Name: \_\_\_\_\_ Student Number: \_\_\_\_\_  
 Date of Admission to the Graduate Program: \_\_\_\_\_

**CORE COURSES (21 units):**

<b>SUBJECT</b>	<b>A.Y. / Semester</b>	<b>Name of Instructor</b>	<b>Credit</b>	<b>Final Grade</b>
Theatre 201	_____	_____	_____	_____
Theatre 202	_____	_____	_____	_____
Theatre 203	_____	_____	_____	_____
Theatre 207	_____	_____	_____	_____
Theatre 208	_____	_____	_____	_____
Theatre 299	_____	_____	_____	_____
Pan Pil 261	_____	_____	_____	_____

**THEATRE ELECTIVES (18 units):**

<b>SUBJECT</b>	<b>A.Y. / Semester</b>	<b>Name of Instructor</b>	<b>Credit</b>	<b>Final Grade</b>
Theatre _____	_____	_____	_____	_____
Theatre _____	_____	_____	_____	_____
Theatre _____	_____	_____	_____	_____
Theatre _____	_____	_____	_____	_____
Theatre _____	_____	_____	_____	_____
Theatre _____	_____	_____	_____	_____

**ADDITIONAL REQUIREMENTS (if any)**

<b>Requirement Details</b>	<b>Assessment</b>
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____

**CREATIVE PROJECT:**

Date of Application for CREATIVE PROJECT: \_\_\_\_\_  
 Proposed Date for CREATIVE PROJECT EVALUATION: \_\_\_\_\_  
 Committee Chair: \_\_\_\_\_  
 Panel Member 1: \_\_\_\_\_ Panel Member 2: \_\_\_\_\_

**DEPARTMENT OF SPEECH COMMUNICATION AND THEATRE ARTS**  
**College of Arts and Letters**  
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**CHECKLIST: Master of Arts (Theatre Studies)**  
**(Effective 1<sup>st</sup> Semester, A.Y. 2017 – 2018)**

Name: \_\_\_\_\_ Student Number: \_\_\_\_\_  
 Date of Admission to the Graduate Program: \_\_\_\_\_  
 Proposed Research Topic \_\_\_\_\_  
 Proposed Supervisor / Adviser: \_\_\_\_\_

**CORE COURSES (21 units):**

<b>SUBJECT</b>	<b>A.Y. / Semester</b>	<b>Name of Instructor</b>	<b>Credit</b>	<b>Final Grade</b>
Theatre 201	_____	_____	_____	_____
Theatre 202	_____	_____	_____	_____
Theatre 203	_____	_____	_____	_____
Theatre 207	_____	_____	_____	_____
Theatre 208	_____	_____	_____	_____
Theatre 299	_____	_____	_____	_____
Pan Pil 261	_____	_____	_____	_____

**COGNATE COURSES (12 units):**

<b>SUBJECT</b>	<b>A.Y. / Semester</b>	<b>Name of Instructor</b>	<b>Credit</b>	<b>Final Grade</b>
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

**ADDITIONAL REQUIREMENTS (if any)**

<b>Requirement Details</b>	<b>Assessment</b>
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____

**THESIS (6 units)**

Date of Registration (Theatre 300): \_\_\_\_\_  
 Thesis Title: \_\_\_\_\_  
 Thesis Adviser / Supervisor: \_\_\_\_\_  
 Name of Critic / Reader: \_\_\_\_\_  
 Panel Member 1: \_\_\_\_\_ Panel Member 2: \_\_\_\_\_  
 Panel Member 3: \_\_\_\_\_ Dean's Representative: \_\_\_\_\_  
 Date of Thesis Defense: \_\_\_\_\_