

## **Performance Studies Courses (2021)**

**Perf. Stud. 301 Perspectives in Performance Studies.** Paradigms, issues and movements in performance studies. Prereq: None. 3 u.

**Perf. Stud. 302 Performance in Contexts.** Critical reading of the performance concept in different contexts. Prereq: None. 3 u.

**Perf. Stud. 303 Methods in Performance Studies.** Application of research methods in different performance contexts. Prereq: None. 3 u.

**Perf. Stud. 311 Performance, Heritage and Cultural Memory.** Performance processes in the constitution of identity, memory and belonging. Prereq: For Perf. Stud. majors: Perf. Stud. 301 Perspectives in Performance Studies and Perf. Stud. 303 Methods in Performance Studies; For non-Perf. Stud. majors: COI. 3 u.

**Perf. Stud. 321 Performance, Gender and Sexuality.** Issues and perspectives on gender and sexuality in performance studies. Prereq: For Perf. Stud. majors: Perf. Stud. 301 Perspectives in Performance Studies and Perf. Stud. 303 Methods in Performance Studies; For non-Perf. Stud. majors: COI. 3 u.

**Perf. Stud. 331 Performance of Narratives.** Perspectives in performing narratives in its diverse forms. Prereq: For Perf. Stud. majors: Perf. Stud. 302 Performance in Contexts and Perf. Stud. 303 Methods in Performance Studies; For non-Perf. Stud. majors: COI. 3 u.

**Perf. Stud. 341 Performing the Self in Various Contexts.** Perspectives in performance of the self in different settings and events. Prereq: For Perf. Stud. majors: Perf. Stud. 302 Performance in Contexts and Perf. Stud. 303 Methods in Performance Studies; For non-Perf. Stud. majors: COI majors. 3 u.

**Perf. Stud. 351 Politics of Performance.** Critical inquiry on the relationship of politics and performance. Prereq: For Perf. Stud. majors: Perf. Stud. 302 Performance in Contexts; For non-Perf. Stud. majors: COI. 3 u.

**Perf. Stud. 361 Philippine Performance Practices.** Perspectives, issues and analyses of performance practices in the Philippines. Prereq: For Perf. Stud. majors: Perf. Stud. 303 Methods in Performance Studies; For non-Perf. Stud. majors: COI. 3 u.

**Perf. Stud. 371 Performance and Digital Technologies.** Perspectives in performance, performativity, and digital technologies. Prereq: For Perf. Stud. majors: Perf. Stud. 301 Perspectives in Performance Studies or Perf. Stud. 302 Performance in Contexts or Perf. Stud. 303 Methods in Performance Studies; For non-Perf. Stud. majors: COI. 3 u.

**Perf. Stud. 397 Special Topics.** Prereq: For Perf. Stud. majors: Perf. Stud. 301 Perspectives in Performance Studies or Perf. Stud. 302 Performance in Contexts or Perf. Stud. 303 Methods in

Performance Studies; For non-Perf. Stud. majors: COI (maybe taken thrice as long as topics are different).3 u.

**Perf. Stud. 399 Research.** (must have passed 9 units of Core Courses and 12 units of Major Courses). 3 u.

**Perf. Stud. 400 Dissertation.** (May be taken in two parts: (a) twice, 6 units each time or (b) once, 12 units. 12 u.

### **Inquiries**

For inquiries and questions, contact [sptiatco@up.edu.ph](mailto:sptiatco@up.edu.ph).