DAY 1
MARCH 2, 2022

07.30 (Delhi ST)
10.00 (Manila ST)
11.00 (Tokyo ST)
13.00 (Sydney ST)

OPENING PROGRAM AND OPENING KEYNOTE

Opening Remarks
Prof. Fidel R. NEMENZO, DSc
Chancellor
University of the Philippines Diliman

Welcome Remarks
Prof. Jimmuel C. NAVAL, PhD
Dean
College of Arts and Letters, University of the Philippines Diliman

Message from the Asian Theatre Working Group
Prof. Yasushi NAGATA
Convener
Professor, Osaka University

Message
Dr. Imee Su MARTINEZ
Director
Office of International Linkages, University of the Philippines System

DAY 1
MARCH 2, 2022

07.30 (Delhi ST)
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13.00 (Sydney ST)

Intermission Number
"Kaleidoscope World"
Marynor MADAMESILA & RJ BALLEDOS

Opening Roundtable Keynote Discussion Session:
"On Online Pedagogy and the Study of Theatre and Performance"

Introduction to the Roundtable Keynote Discussants
Asst. Prof. Eric V. DELA CRUZ
Co-Convener, ATWG 14
Moderator / Chair

Performance Pedagogy:
Cultivating Agency In A Time of COVID
Dr. Theron SCHMIDT
University of New South Wales
AUSTRALIA

Planetary Futures:
Towards Post-Pandemic Performance Disciplines in Asia
Dr. Felipe CERVERA
LASALLE College of the Arts
SINGAPORE

DAY 1
MARCH 2, 2022

09.30 (Delhi)
12.00 (Manila)
13.00 (Tokyo)
15.00 (Sydney)

BREAK

10.30 (Delhi)
13.00 (Manila)
14.00 (Tokyo)
16.00 (Sydney)

GENERAL PANEL 1-A:
"Mediation or Liveness / Mediation and Liveness"

Asst. Prof. Marvin Ray D. OLAES
Moderator/Chair

"The Study of Liveness in Online Streaming: The Case of Korea"
LEE Seounggon
Korea National University of the Arts
SOUTH KOREA

"Theatre at Your Door"
Abishek MUDGAL
Rang Mastaaney Sanstha
INDIA

"Hypertextual Archive"
Philip Regor J. CATARUS
Philippine High School for the Arts
PHILIPPINES

GENERAL PANEL 1-B:
"Pandemic, Mental and Physical Health, And Digital Theatre"

Ms. Grey-An Keith P. PASCUAL
Moderator/Chair

"Performing the Diseased: Su Hui-Yu's The White Waters in Contemporary Taiwan"
WANG Wei-Chih
National Tsign Hua University
TAIWAN

"The Stories During the Pandemic"
ZHAO Zhiyong
Beijing Central Academy of Drama
CHINA

"The Trigger Project Journey"
Banaue MICLAT-JANSSEN
University of the Philippines Diliman
PHILIPPINES

GENERAL PANEL 1-C:
"Theatre, Performance, New Media"

Ms. Maria Stella Rossa M. LOPEZ
Moderator/Chair

"Seeing Through Listening: Japanese Immersive Audio Performances and Engaging Audiences in Pandemic and Post-pandemic Context"
Beri JURAIC
Lancaster University
UNITED KINGDOM

"Live Online Selling As a Performance: The Performative Spaces of Facebook Live"
Joseph Victor D. DESEO
University of the Philippines Diliman
PHILIPPINES

14th Annual Meeting and International Conference (Online/ Virtual Conference)

2-4 March 2022 | Department of Speech Communication and Theatre Arts
University of the Philippines Diliman

DAY 1
MARCH 2, 2022

12.00 (Delhi) 14.30 (Manila) 15.30 (Tokyo) 17.30 (Sydney)	**ONLINE PERFORMANCE PANEL 1-A** "Theatre in the New Normal" Jeanne Iris Montesclaros AGCAOILI Moderator/Chair "The Boarding House" Kyla Isabel D. RAVAGO & Phoebe Louis LINA Teatro 77 PHILIPPINES "Katipuneros, RPG: Bisperas ng Himagsikan" Gian Carlo U. DE JESUS University of the Philippines Los Baños PHILIPPINES	**ONLINE PERFORMANCE PANEL 1-B** "Monovlogs" Jannica Claire DE TORRES Moderator/Chair "Ayuda Mula sa Langit" Jonas Gabriel M. GARCIA University of the Philippines Diliman PHILIPPINES "Idalia" Freidreich Simon LAYNO University of the Philippines Diliman PHILIPPINES
13.30 (Delhi) 16.00 (Manila) 17.00 (Tokyo) 19.00 (Sydney)	**BREAK**	
13.30 (Delhi) 16.00 (Manila) 17.00 (Tokyo) 19.00 (Sydney)	**WELCOME PERFORMANCE** Baling Mingawa YATTA Productions Written by Junsly Kitay Directed by Hope Tinambacan	

DAY 2
MARCH 3, 2022

08.00 (Delhi)
10.30 (Manila)
11.30 (Tokyo)
13.30 (Sydney)

Roundtable Keynote Discussion Session:
The Future of Online Performances

Introduction to the Roundtable Keynote Discussants
Asst. Prof. Olivia Kristine D. NIETO
Coordinator for Research, Creative Work and Extension
Department of Speech Communication and Theatre Arts
University of the Philippines Diliman

When Spider Webs Unite:
The Pamayanan of the MonoVlog as an Asian Dramatic Online Performance
Dr. Layeta BUCOY
University of the Philippines Los Baños
PHILIPPINES

Just Tell the Story:
Carving Spaces for Youth Theater Amidst the Pandemic
Ms. Dessa QUESADA-PALM
YATTA Dumaguete City
PHILIPPINES

Asst. Prof. Olivia Kristine D. NIETO
Moderator / Chair

DAY 2
MARCH 3, 2022

09.30 (Delhi)
12.00 (Manila)
13.00 (Tokyo)
15.00 (Sydney)

BREAK

10.30 (Delhi)
13.00 (Manila)
14.00 (Tokyo)
16.00 (Sydney)

GENERAL PANEL 2-A
"Tradition, Community, Heritage and the Digital Space"

Mr. Rex Sandro M. NEPOMUCENO
Moderator/Chair

"Performance, Community, Pandemic: Nenbutsu Kyogen and Rokusai Nenbutsu in Kyoto"
Galia PETKOVA
Eikei University of Hiroshima
JAPAN

"Kadaugan sa Mactan 2019: Performing History and Reenactment"
Emmanuel Jones MANTE
University of the Philippines Diliman
PHILIPPINES

GENERAL PANEL 2-B:
"The Digital Stage"

Ms. Christine Joy A. MAGPAYO
Moderator/Chair

"Locating The Online Stage in Artremix's Virtual Adaptation of the Island Song and The Philippine Drama Company's Online Adaptation of Junto Al Pasig"
Maria Shantelle Alexies AMBAYEC
and Nicodemus VARONA
University of the Philippines Diliman
PHILIPPINES

"Di Magmamaliw: Performing Absences in Relive Your Passion PH's Maliw"
Davidson G. OLIVEROS
University of the Philippines Diliman
PHILIPPINES

DAY 2
MARCH 3, 2022

12.00 (Delhi) 14.30 (Manila) 15.30 (Tokyo) 17.30 (Sydney)	**ONLINE PERFORMANCE PANEL 2-A** Mr. Jonas Gabriel M. GARCIA Moderator/Chair "C-SAW: Creative Sensory Attunement Workshop" Eric V. DELA CRUZ University of the Philippines Diliman PHLIPPINES	**ONLINE PERFORMANCE PANEL 2-B** Asst. Prof. Davidson G. OLIVEROS Moderator/Chair "TAHAN(AN): A Collective Gathering and Experiencing of Home Narratives through Sound" Maria Stella Rossa M. LOPEZ University of the Philippines Diliman PHILIPPINES
13.30 (Delhi) 16.00 (Manila) 17.00 (Tokyo) 19.00 (Sydney)	**BREAK**	
14.00 (Delhi) 16.30 (Manila) 17.30 (Tokyo) 19.30 (Sydney)		**PERFORMANCE** Prinsipe Bahaghari Teatrong Mulat ng Pilipinas Written by Vlad Gonzales Directed Aina Ramolete

DAY 3
MARCH 4, 2022

09.30 (Delhi)
12.00 (Manila)
13.00 (Tokyo)
15.00 (Sydney)

ONLINE PERFORMANCE PANEL 3-A
"Digital Embodiments"

Ms. Kate Ashlyn N. DAYAG
Moderator/Chair

"Jared vs. TikTok"
Jared Jonathan LUNA
University of the Philippines Diliman
PHILIPPINES

"Re-FORM: Dancing in the Time of Pandemic"
Biag B. GAONGEN
De La Salle - College of Saint Benilde
PHILIPPINES

"O, Kay Sarap Sabihing"
Emmerson C. EVANGELIO, Paul Andrei B. VIDA, Maria Michaella Baruc CARREON, & Stella Mee E. ESTRIBER
De La Salle - College of Saint Benilde
PHILIPPINES

ONLINE PERFORMANCE PANEL 3-B
"Theatre in the New Normal 2"

Maria Cristina AZARCON-BOLIVAR
Moderator/Chair

"Detached"
Maria Michaella Baruc CARREON
De La Salle - College of Saint Benilde
PHILIPPINES

"Pag-akyat sa Bundok Makiling"
Gian Carlo U. de JESUS
University of the Philippines Los Baños
PHILIPPINES

"Alter-Ego"
John Carlo Villafuerte PAGUNALING
University of the Philippines Diliman
PHILIPPINES

09.30 (Delhi)
12.00 (Manila)
13.00 (Tokyo)
15.00 (Sydney)

BREAK

DAY 3
MARCH 4, 2022

10.30 (Delhi)
13.00 (Manila)
14.00 (Tokyo)
16.00 (Sydney)

GENERAL PANEL 3-A:
"Engagement, Immersion and Digital Research"

Asst. Prof. Charles Erize P. LADIA
Moderator/Chair

"Proof of Better Life:
Performance of the Rich on Social Media Amid the Pandemic in Thailand"
Rubkwan Thammaboosadee
Bangkok University
THAILAND

"IN[formal] INTERchange"
LIM Paik Yin
Independent Researcher
MALAYSIA

"Sayaw ng Pagbati and Fieldwork
in a Quarantined Community"
Chazeline E. CABEROS-BAUTISTA
University of the Philippines Diliman and
Bulacan State University
PHILIPPINES

General Panel 3-B:
"Filmed Stage / Staged Film"

Asst. Prof. Nico Paolo P. ARGUELLES
Moderator/Chair

"Performing Traditional Theatre on Unconventional Stage: Attempts of Guo Guang Opera Company During and After Covid-19"
Shih-Lung LO
National Tsung Hua University
TAIWAN

"The Show Must Go On(line): Directorial Reflections in Mounting an Original Filipino Lock-in Musical"
Dexter Martinez SANTOS
University of the Philippines Diliman
PHILIPPINES

"Metamorphosis of Performance From Virtual To Stage of Tanghalang Banyuhay"
Ian Jay B. FORMACION
University of the Philippines Diliman
PHILIPPINES

DAY 3
MARCH 4, 2022

09.30 (Delhi)
12.00 (Manila)
13.00 (Tokyo)
15.00 (Sydney)

GENERAL PANEL 3-C:
"Support, Innovation, and the Digital"

Mr. Marti S. RODRIGUEZ
Moderator/Chair

"NFTs and the Theatre Community"
Parichat Jirasakwittaya
Independent Artist
THAILAND

"Reconfiguring Performance Through The Ateneo Virtual Support For Culture And The Arts Program"
Jesus Allaga MONTAJES
Ateneo de Davao University
PHILIPPINES

GENERAL PANEL 3-D:
"Towards a Theatre Future"

Asst. Prof. Junesse CRISOSTOMO-PILARIO
Moderator/Chair

"Overcoming Constraints, Heading for the Future"
Anna THURING
Helsinki University of the Arts
FINLAND

"Regional Solidarity: Performing Each Other's Censored Works in Southeast Asia"
Catherine DIAMOND
Soochow University
TAIWAN

GENERAL PANEL 3-E:
"Gendered (Online) Performances"

Ms. Sherie Claire G. PONCE
Moderator/Chair

"Virtual Site-Specific in the Alter World"
John Carlo Villafuerte PAGUNALING
University of the Philippines Diliman
PHILIPPINES

"Men at Play: Staging Masculinity at the Time of Covid"
Mark Ansay IGNACIO
De La Salle University Dasmariñas
PHILIPPINES

13.30 (Delhi)
16.00 (Manila)
17.00 (Tokyo)
19.00 (Sydney)

BREAK

DAY 3
MARCH 4, 2022

14.00 (Delhi)
16.30 (Manila)
17.30 (Tokyo)
19.30 (Sydney)

CLOSING KEYNOTE AND CLOSING PROGRAM

Roundtable Keynote Discussion Session:
The Future of Online Performance Research / Digital Humanities

Introduction to the Closing Roundtable Keynote Discussants
Asst. Prof. Oscar T. SERQUIÑA, Jr.
Coordinator for Academic Affairs
Department of Speech Communication and Theatre Arts
University of the Philippines Diliman

Asian Theatres X Shakespeare: International Archiving
Dr. YONG Li Lan
National University of Singapore
SINGAPORE

Hot-spots, Close-contacts, and Super-spreaders:
Data Models of Pandemic Impact on Theatre Production - Sydney, 1918-20 and 2020-22
Dr. Jonathan BOLLEN
University of New South Wales
AUSTRALIA

Asst. Prof. Oscar T. SERQUIÑA, Jr.
Moderator / Chair

Closing Remarks
Prof. Sir Anril P. TIATCO, PhD
Convener - ATWG and ATWG 2022
University of the Philippines Diliman

CLOSING PERFORMANCE
"Vital/Life"
PJ REBULLIDA