



Doctor of Philosophy in Performance Studies

42 units

Effective: First Semester, AY 2021 – 2022

Name: _____ **Student Number:** _____

Date of Admission: _____ **Expected Date of Graduation:** _____

CORE COURSES (12 units)		
SUBJECTS	Units	Final Grades
Perf. Stud. 301. Perspectives in Performance Studies	3	_____
Perf. Stud. 302. Performances in Contexts	3	_____
Perf. Stud. 303. Methods in Performance Studies	3	_____
Perf. Stud. 399. Research	3	_____
ELECTIVES^a (12 units)		
Elective 1: _____	3	_____
Elective 2: _____	3	_____
Elective 3: _____	3	_____
Elective 4: _____	3	_____
COGNATES^b (6 units)		
Cognate 1: _____	3	_____
Cognate 2: _____	3	_____
COMPREHENSIVE EXAMINATION		
Examiners: 1. _____ 2. _____ 3. _____		____ Pass ____ Prov. Pass ____ Fail
DISSERTATION^c (12 units)		
Perf. Stud. 400: Dissertation Dissertation Title: _____ _____	12	____ Pass ____ Prov. Pass ____ Fail
Adviser: _____ Critic / Reader: _____ Panel Member 1: _____ Panel Member 2: _____ Dean's Representative: _____		

- Any of the following Performance Studies courses: 311, 321, 331, 341, 351, 361, 371, and 397. These are sets of courses in the principal discipline/field of study with a prescribed number of courses and units in consultation of the program adviser.
- Courses outside of but related to the discipline or field, with minimum number of required units. These courses aim to complement or enrich the core and elective courses. Students may take Cognate Courses (any 300-level course or equivalent) from the following programs: anthropology, art studies, Asian studies, comparative literature, education, Filipino, film, history, media studies, panitikan ng Pilipinas, philosophy, sociology, women's studies, among others.
- May be taken in two parts: (a) twice, 6 units each time or (b) once, 12 units.